Please use this form for planning your workshops. Your completed form makes it easy to list your workshop on the website and helps to attract students.

Send your completed form to Cassandra Cooper, [cass@westmarchstudio.com](mailto:akaruby2001@yahoo.com) Thanks!

Questions with an asterisk (\*) require answers

## Event Details

**Class Title\*:**

**Note: We strongly suggest you include an image representing the art students will be creating. Attach your image when you email this form.**

**Brief Class Description:** (the focus of the class, what will you be teaching students, what will they create)

Example: *Bring your sketchbook and your paints! You will be learning about:*

* *Mark making and develop an abstract language that is unique to you.*
* *The importance of using value in your work to create a sense of depth and space.*
* *How to mix a limited harmonious pallet, and*
* *Explore the construction of organic forms. Then focus on composition by arranging these forms to create dynamic relationships*

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**Student Level:** \_\_ Beginning \_\_ Intermediate \_\_ Advanced \_\_ Any

**Date(s) and Time(s)\*:**

|  |  |  |
| --- | --- | --- |
| Date(s) | Start Time | End Time |
|  |  |  |
|  |  |  |
|  |  |  |

**\*NOTE:** The end time of a workshop must include clean-up and vacating the premises, e.g., if your workshop is from 9:30 am to 3:00 pm, you must be out of the space by 3:00 pm in order for the next group to start their class. Please plan accordingly.

**Minimum No. of Students Required to Hold Workshop\*:** \_\_\_  
*(please note Art Gym classes are currently limited to 10 students)*

**Fee\*: $\_\_\_\_**

**Venue:** Art Gym, 1460 Leyden Street, Denver CO

## Supplies

**Supplies You’ll Bring:** (Please list)

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**Supplies for Students to Bring:** (Please list)  
(Note art supplies can get expensive. Which supplies are required for students to bring? Which supplies are optional – for example because you’ll have extra supplies)

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## In Case of Questions

Your email and phone number:

Email:

Phone:

## About You

**Name:**

**Background (optional):** (A little about your teaching and art experience. Keep this brief and relevant to your students)

Example: Jane joined the Park Hill Art Club in January 2018. She has had a wide range of teaching experience from undergraduates to adult education. Jane received both a BFA in Printmaking and an MFA in Digital Media from the Rhode Island School of Design. She is an active muralist and has had work featured in multiple publications. While Jane works in all types of media, she believes it all starts with a strong foundation in drawing.

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