

## Materials Randy Hale uses in Demos and Workshop Classes

Prior to workshop classes I provide participants with handouts or reference photos of what we'll be painting.

It is helpful if each participant has their watercolor paper mounted on a board and a light sketch prepared before we begin each session. Palettes should be prepared and everyone ready to paint. We'll take things in steps for everyone to understand and remember each sequence that I demonstrate.

**Brushes:** 1.5" w & 1" Flat Brush, Med/Sm round for blending, Medium & small size squirrel mops, and a rigger

**Paper:** I work on 300# (640 gm) watercolor paper, 11"x15" (28x38 cm).

- *Recommend Fabriano, Kilimanjaro, Arches, or equal watercolor paper*
- *I recommend working on Cold Press, but am equally comfortable painting on Hot Press. Rough will produce different results, so save your rough paper for a different opportunity.*

**Mount:** lightweight board to fasten watercolor paper to

- *If using 140# paper, do **not** tape it completely to board, simply a small piece of tape at the top 2 corners...or use clips.*
- *If you tape 140# paper on all sides to your board when 140# paper gets wet it will quickly reach max absorption capacity and create uncontrollable buckling.*
- *Simply clip top 2 corners **so paper can expand naturally** without buckling.*

**Drawing:** Each morning or afternoon we'll have a new subject to paint. You'll want to have your's sketched on your w/c paper prior to the start of each session so you're ready to paint!

- *I use a 9mm HB lead in my mechanical pencil (it is soft enough to not groove the paper; & I use a kneaded eraser (works well lifting softer leads)*

**Water container:** For rinsing brushes

**Box of Tissue:** for blotting brushes, wiping up puddles, lifting damp paint

### **Pigments:**

- **Earthtones:** Yellow Ochre (or) Raw Umber
- **Redtones:** Quinachridone Burnt Orange (raw sienna), Transparent Orange, Maroon Perylene, Bright Violet
- **Cooltones:** Winsor Blue, Royal Blue, Ultramarine, Cobalt Blue, Cerulean
- **Greentones:** Sap Green, Hookers Green (veridian), Golden Green, Cobalt Turquoise Light, Turquoise

**Bonus hues –** Quinachridone Rose, Manganese Blue, Perylene Green, Paynes Grey, Gamboge, Jaune Brilliant #1 (Holbein), Permanent White gouache (W&N)

- *I don't use any of these enough to warrant having them in my palette, but I do keep a small tube of each on hand & ready just in case I need a quick squirt.*